



Hello,

As we reach the end of the year, we have been reflecting on what's happening around us during this complex and painful moment in time. It's easy to feel disheartened. But we believe the point of human creativity, whether that be through storytelling, music, visual art, or some other expressive medium, is **possibility**.

Possibility that the thing we make cracks something open; that the story we tell reverberates; that the character we embody helps someone feel seen and celebrated. The possibility that through the act of making and sharing, we tap into the connection, empathy, and joy that is necessary to coexist.

New York Stage and Film nurtures possibility.

For 38 years, we have been saying to our artists: **Give yourself permission to be in process; to embrace the possibility in your story and in yourself; Give yourself the space to try**, perhaps through a protected incubator residency, an open reading, or a large workshop for an audience that loves the fact that you haven't finished yet and is excited by where you might be going.

New York Stage and Film answers the call when:

- Playwrights like **Don Nguyen** need the resources to figure out the rhythm of supertitles and Vietnamese Sign Language in plays like **THE WORLD IS NOT SILENT**
- Artists like **Taylor Mac** need the opportunity to figure out how to sing for twelve hours straight in anticipation of monumental works like **A 24-HOUR HISTORY OF POPULAR MUSIC**
- Creative teams like **Heather Christian, Lauren Yee, and Lee Sunday Evans** need the time to focus on the book of Act II in musical adaptations like **A WRINKLE IN TIME**
- Changemakers like **Lin-Manuel Miranda** need a moment to hear Act I out loud so they know how to continue writing Act II of seminal stories like **HAMILTON**

Multiply that type of support by *dozens of stories every year*, and the cumulative impact over our 38-year history is astounding.

Now **we need your support** so we can continue investing in artists whose possibility will impact us all.

Please support New York Stage and Film with a year-end contribution today.

With gratitude,

Liz Carlson
Interim Artistic Director