



The Digital Content Creator position is 20-30 hours/week during our 2022 Summer Season from late June through early August 2022. After that, the position will be part-time and project based. During our summer season, compensation will be approximately \$650/week. Transportation between NYC and the Hudson Valley and apartment-style townhouse co-living housing on the Marist College campus will be provided when in residence with us during the Summer Season.

New York Stage and Film is looking for a creative and collaborative storyteller and designer who will see projects from concept to launch. They will be hands-on in creating key design work to conceive, create and edit on-brand digital design, photography and video content to be shared across the New York Stage and Film network. This person will work both independently and in collaboration with the New York Stage and Film team.

The successful candidate will be experienced in digital design and video production and comfortable prioritizing and managing multiple projects at the same time while working both independently and in a team setting.

Responsibilities

- Responsible for video creation including content generation, creative direction, editing keeping in mind the distribution and purpose of the video.
- Ensures quality and consistency in branding, creating storytelling and promotional digital media content
- Manages digital asset storage for all photo, video, and graphic deliverables, including storage, editing, meta tagging, access, and file optimization
- Work closely with all departments to identify opportunities to capture institutional content and develop creative campaigns for social media channels

Qualifications

- Strong competency with a photo and video camera, lighting, audio, storyboarding and a demo reel of past work
- Strong communications, interpersonal, administrative, and organizational skills
- Capacity to juggle multiple projects, and work both independently and collaboratively
- Conscientious and efficient in meeting commitments and tight deadlines, and achieving results
- Solutions-oriented and action-oriented (i.e., takes on new opportunities and difficult challenges with energy and enthusiasm)
- Proven ability to thrive in a dynamic, high-energy environment
- Demonstrated critical thinking
- Ability to be flexible and adaptable to changes and shifting priorities and able to contribute to a residential environment supportive of artists' processes.



To Apply Please Visit www.newyorkstageandfilm.org/work to submit a resume. Please include links to portfolio video production samples.

New York Stage and Film (NYSAF) is a non-profit company dedicated to both emerging and established artists in the development and production of new works for theater and film. Since 1985, NYSAF has played a major role in the development of new plays for the American theater, provided a home for a diverse group of artists free from critical and commercial pressures, and has established itself as a vital cultural institution for residents of the New York metropolitan region. The people and projects we support go on to shape the landscape of theater in America and around the world; our apprentices mature to become leaders in the performing arts and beyond; and our audiences sustain the work of celebrated artists and newly-discovered voices, as crucial participants in the creation of new work.

The cornerstone of NYSAF's artistic programming has been our annual summer season, where each summer a community of professional and developing generative artists live and work together. During our summer season, NYSAF is deliberately flexible with developmental resources to meet the specific needs of artists and projects.

Dozens of notable works trace their developmental roots to NYSAF, including Tony Award winners for Best Musical (HAMILTON and HADESTOWN) and Best Play (THE HUMANS, SIDE MAN and DOUBT) as well as the Broadway musicals HEAD OVER HEELS, AMERICAN IDIOT and BRIGHT STAR, and 2017 Pulitzer Prize finalists THE WOLVES and A 24-DECADE HISTORY OF POPULAR MUSIC.

New York Stage and Film's 2022 Summer Season will operate with COVID-19 safety procedures in place, including testing, PPE, social distancing, and regular cleaning in order to keep our community safe. All procedures will be detailed and communicated prior to arrival.

NYSAF's return to in-person programming in Summer 2022 is contingent on federal, state and local policies concerning the ongoing pandemic which may affect our ability to conduct the Summer Season in person. We encourage you to apply for these at-will positions and will post updates and communicate directly with active applicants should any changes occur. All postings and job offers are, therefore, subject to change.

NYSAF is an equal opportunity employer. All qualified applicants shall be afforded equal employment opportunities without discrimination because of race, creed, color, national origin, sex, age, disability or marital status. Candidates from populations underrepresented in the theater field are strongly encouraged to apply